Oxford University offers an enormous amount of lectures and tutorials on a huge number of subjects. You will be able to take at most six tutorials, so choose them carefully. First, talk to the academic advisors in your intended major. Second, consider the areas of study that you would not be able to pursue at Williams. Finally, think about your future: are there courses or skills that you would be wise to acquire at Oxford?

Below is a list of tutorials that Williams students have taken over the past few years. This is not by any means a comprehensive list. It is merely a starting point, and a way to get some ideas without wading through the enormous Examination Regulations Handbook or searching for options online. At the end of this list are instructions for how to explore more broadly on the Oxford University website. There are many topics not listed here that may be available. At the same time, the inclusion of a topic in this list in no way guarantees that it will be available in any given term, or even in a given year. In thinking about your choices, think about a replacement for every tutorial that you would want to take.

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**Archaeology & Anthropology**
- Anthropological Theory
- Anthropology of South Asia
- Anthropology of West Africa
- Medical Anthropology
- Modern Egypt
- Archaeology of Anglo-Saxon England, c. 600-750
- Farming and Early States in Sub-Saharan Africa
- Cultural Analytics
- Political Anthropology

**Chemistry (typically without labs)**
- Inorganic Chemistry
- Organic Chemistry
- Quantum Chemistry
- Aromatic Medicinal Chemistry

**Classics**
- Homer’s Iliad
- Horace
- Livy
- Latin Historical Linguistics
- Lucretius
- Ovid
- Plautus
- Roman History 46 B.C. to A.D. 54
- Satire
- Epic
- Tragedy

**Biochemistry (typically without labs)**
- Biochemistry

**Biology (typically without labs)**
- Cancer Immunology
- Developmental & Stem Cell Biology
- Ecology
- Human Genetics
- Immunology
- Physiology
- Evolutionary Dynamics
- Virology

**Computer Science**
- BioInformatics
- Imperative Programming
Principles of Programming
Design & Analysis of Algorithms
Computational Linguistics
Models of Computation
Computer Graphics
Machine Learning
Computers in Society
Quantum computing

Economics (arranged through Economics)
Microeconomics (Michaelmas term: MT)
Macroeconomics (Hilary Term: HT)
Quantitative Economics (similar to Econ 255, Trinity term: TT)
Behavioural and Experimental Economics (MT, HT)
Development of the World Economy since 1800 (all terms, lectures in TT)
Econometrics (a theoretical elective, MT)
Economics of Developing Countries (HT)
Economics of Industry (MT)
Environmental Economics and Climate Change (HT)
Finance (HT)
Game Theory (HT)
International Economics (MT)
Labour Economics and Inequality (HT)
Money & Banking (MT)
Public Economics (MT, HT, lectures in MT)

English
20th Century Novel
American Novel Since 1945
Critical Theory and the History of Criticism
History, Theory, and Use of the English Language
Psychoanalysis and Literature
English Literature, c. 650-1350 (Medieval)
English Literature, 1350-1550
English Literature, 1550-1660
English Literature, 1660-1760
English Literature, 1760-1830
English Literature, 1830-1910 (Victorian)
English Literature, 1900-present (Modern)
English Literature, Postcolonial Literature
Chaucer
Charles Dickens
Emily Dickinson
George Eliot
Jane Austen
James Joyce
John Milton
Old Norse
Virginia Woolf
Shakespeare and his contemporaries
Black British Women's Writers
James Baldwin
Nation building and Nationalism in Literature

Human Geography
International Migration
Geopolitics in the Margins
Cultural Spaces

History (see attached “Doing History at Oxford” for specific electives)
History of the British Isles (broken into 7 time periods starting with 300-1087 and ending with 1900-present – see Undergraduate History website)
General History (broken into 19 time periods starting with 284-476 and ending with 1941-1973 – see Undergraduate History website)
Historiography
History of Global Capitalism
History of Cartography

History of Art
Methodologies
Experience of Modernity
Politics, Culture, and Art in Renaissance Italy – Venice and Florence
Formation of the Islamic World
Curating and Crisis
Understanding Museums and Collections
European Cinema
Chinese Cinema
Film Theory and Adaptation
Painting and Culture in Ming Dynasty China
Art Repatriation

Law
Constitutional Law
Criminal Law
Family Law
International Public Law
Jurisprudence
Medical Law and Ethics

Mathematics/Statistics
Abstract Algebra
Algebraic Number Theory
Analytic Number Theory
Applied Probability
Applied Statistics
Complex Analysis
Computational Statistics
Differential Equations
Foundations of Statistical Inference
Galois Theory
Graph Theory
Integration
Intro to Groups, Rings, and Fields
Model Theory
Number Theory
Philosophy of Maths
Probability
Real Analysis
Statistics and Data Analysis
Statistical Machine Learning
Topology/Topology of Groups

Music
Beethoven: Between History and Myth
Bach: Composition
Twentieth century English Opera
English Renaissance Music

Neuroscience
Introduction to Neuroscience
Cognitive Neurology
Cognitive Neuroscience

Philosophy
Aesthetics and the Philosophy of Criticism
Aristotle’s Nicomachean Ethics
Bounds of Rationality
Ethics

Frege, Russell, and Wittgenstein
Heidegger
Kant
Knowledge & Reality
Later Philosophy of Wittgenstein
Nietzsche
Philosophy of Cognitive Science
Philosophy of Logic and Language
Philosophy of Mind
Philosophy of Physics
Philosophy of Religion
Philosophy of Space-time
Post-Kantian Philosophy

Physics (typically without labs)
Quantum Physics
Condensed Matter Physics
Thermal Physics

Politics
Advanced Paper in Theories of Justice
British Politics and Government since 1900
Comparative Political Economy
International Relations in the Era of the Cold War
International Relations in the Era of the Two World Wars
Modern British Politics
Politics of the European Union
Political Sociology
Political Thought, Bentham to Weber
Political Thought, Plato to Rousseau
Marx and Marxism
Politics in Latin America
Politics in the Middle East
Politics of Modern China
Social Policy
Theory of Politics

Psychology
Developmental Psychology
Education and Psychology
Emotion, Appraisal, and Feedback
Language and Cognition
Psychological Disorders
Psychology of Religion
There are three Exeter College fellows associated with Williams who regularly teach tutorials to WEPO students. Currently, they are:

Dr. Natasha Simonova is the Rankin Fellow in English. Her focus is English literature, 1550-1830. She is particularly interested in the rise of the novel and women’s writing.

Dr. Edith Chen is the Boskey Fellow in History. Her research areas include the medieval and pre-modern Middle East, North Africa, Central Asia, and Eurasia more broadly. She is available to teach tutorials on the Global Middle Ages, Islamic History, the Mongols, Historiography, China Islam and the Rise of the West, The Near East in the Age of Justinian and Muhammad, and Eurasian Empires.

Dr. Heloise Robinson is the Singer Fellow in Medical Law and Ethics. Dr. Robinson has completed a DPhil in Law at St Hilda's College and her doctoral research focuses on state neutrality and disability. She is also a Stipendiary Lecturer in Law at Wadham College, where she teaches Tort Law, Contract Law, Jurisprudence, and Constitutional Law.

**Looking for other options?**
Check out the Oxford University website. Start here: [https://www.ox.ac.uk/admissions/undergraduate/courses-listing?wssl=1](https://www.ox.ac.uk/admissions/undergraduate/courses-listing?wssl=1)

In this context, “course” refers to a course of study. Oxford students typically spend their entire three years as undergraduates studying one “course” (e.g., Economics; Politics; English). When you click on a “course” you should be able to find out about some of the standard “papers” (aka tutorial topics) that are available.

Keep in mind that not all tutorials are available in any given term, or even in any given year. Feel free to list your preferences, but remember that you may need to be flexible if a particular tutorial cannot be arranged.